Paper 4B - Public
Europeana Foundation
Governing Board Meeting

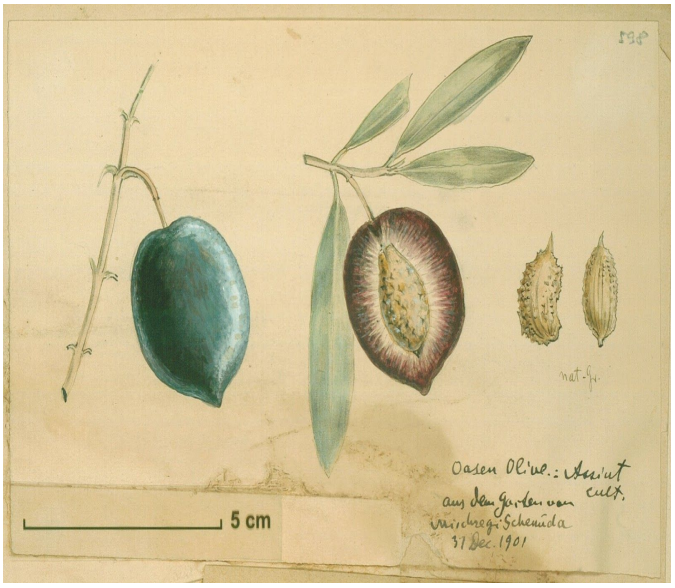
21 September 2018
9h30 – 16h45 CEST
Deutsche Nationalbibliothek
Adickesallee 1 / 60322
Frankfurt am Main

Europeana content report

Action proposed: For discussion, critiquing and Q&A

Europeana – Core Service Platform

CONTENT REPORT - September 2018



Source: *Olea Europaea (1888)*, Botanic Garden & Botanical Museum Berlin-Dahlem, CC BY-SA

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Dissemination Level	Public

REVISION HISTORY AND STATEMENT OF ORIGINALITY

Revision History

Revision No.	Date	Author	Organisation	Description
1	31/08/2018	Eleftheria Tsoupra,	EF	Final draft

		Henning Scholz		

Statement of originality:

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Summary

Highlights since May 2018	Outcomes
OpenUp, the natural history aggregator, submitted more than 5M new records coming from Naturalis Biodiversity Center in Leiden. The content includes digitised specimens but also natural history artwork like drawings and jewelry made from plants, animal sounds etc. Most of the content is Tier 4 and open for re-use.	New high quality data published in Europeana
Bildarchiv Foto Marburg improved the quality of its content from Tier 0 to Tier 2.	Already published content gets improved
Erfgoedplus, the regional aggregator from Belgium, provided a significant update to clean up Tier 0 data.	
Europeana Fashion and *Europeana Sounds* submitted updates for all their data following the objectives of their Data Quality Plans.	
Hispana made several improvements both metadata and contentwise.	
The National Library of France provided an update for all their data and submitted a lot of new audio, cartes, images, manuscripts, monographies and other CH objects.	Existing content gets improved with proper IIIF
The *National Documentation Centre,* the Greek national aggregator, submitted 2 new sets, one of which is covering the Ancient Olympic Games.	New content available in the portal
More *newspaper sets* are now in production, from Poland, Latvia and Estonia, more IIIF content in Europeana.	Newspaper material suitable for the coming Europeana Newspapers thematic collection
188 new *migration stories* went live.	More UGC in Europeana

Overview

Currently Europeana.eu features content from 45 countries in 39 languages across more than 3,700 data providers. In total there are **58,229,213** objects available in Europeana.eu. Compared to May 2018, Europeana has **6,094,476 items more** in Europeana Collections. OpenUp, the natural history aggregator, has contributed significantly to increasing the amount of CH objects in the portal by submitting a huge amount of new records (more than 5M) coming from Naturalis Biodiversity Center in Leiden.

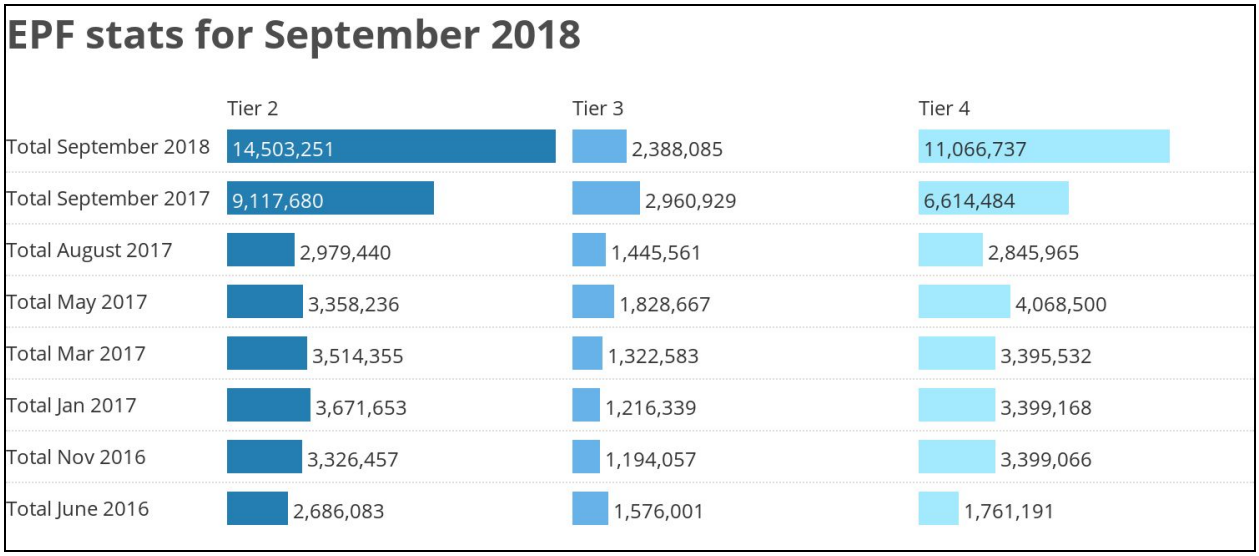
In line with Europeana Foundation's business plan and working towards its strategic plan 2015-2020, Europeana is working on improving the richness and the quality of the metadata present in the Europeana repository. This is being achieved by asking Europeana's partners to review the presence, quality and consistency of metadata fields, such as the description, title, date (created or issued), coverage (spatial or temporal). In addition to this Europeana is focusing on increasing the number of digital objects labelled with rights statements that enable re-use, and also on the provision of direct links to media files of high quality.

Important work completed by the Data Partner Services (DPS) team during the last three months include continuation of testing the new ingestion tool (Metis) and drafting of the Metis user guide, reviewing the Data Quality Plans (DQPs) for DSI-3 and working on the new plans for DSI-4 as well as concluding the work on the first iteration of the metadata component of the EPF. In June, almost all DPS team members were involved and contributed significantly to the Migration Collection Day that took place at the Instituto Cervantes in Utrecht.

Europeana Publishing Framework (EPF)

Improvement of data quality: we aim to increase the percentage of Tier 2+ material to at least 40% of the total and the percentage of Tier 3+ material to at least 20% of the total by end of 2018. We now surpassed that goal of over 40% in tier 2+ material by 8% and our goal of 20% in tier 3+ material by 3.1%. A lot of this was due to the data updates mentioned above (Naturalis, Foto Marburg, newspapers, BnF, etc). About 25% of the material not compliant to the EPF has this year either been improved or depublished, bringing the EPF non compliant material down to a level of 17% of the total. It is still a challenge to measure tier progress consistently and regularly due to technical issues. With the launch of Metis including a new media service we expect these issues to be solved over the next few months.

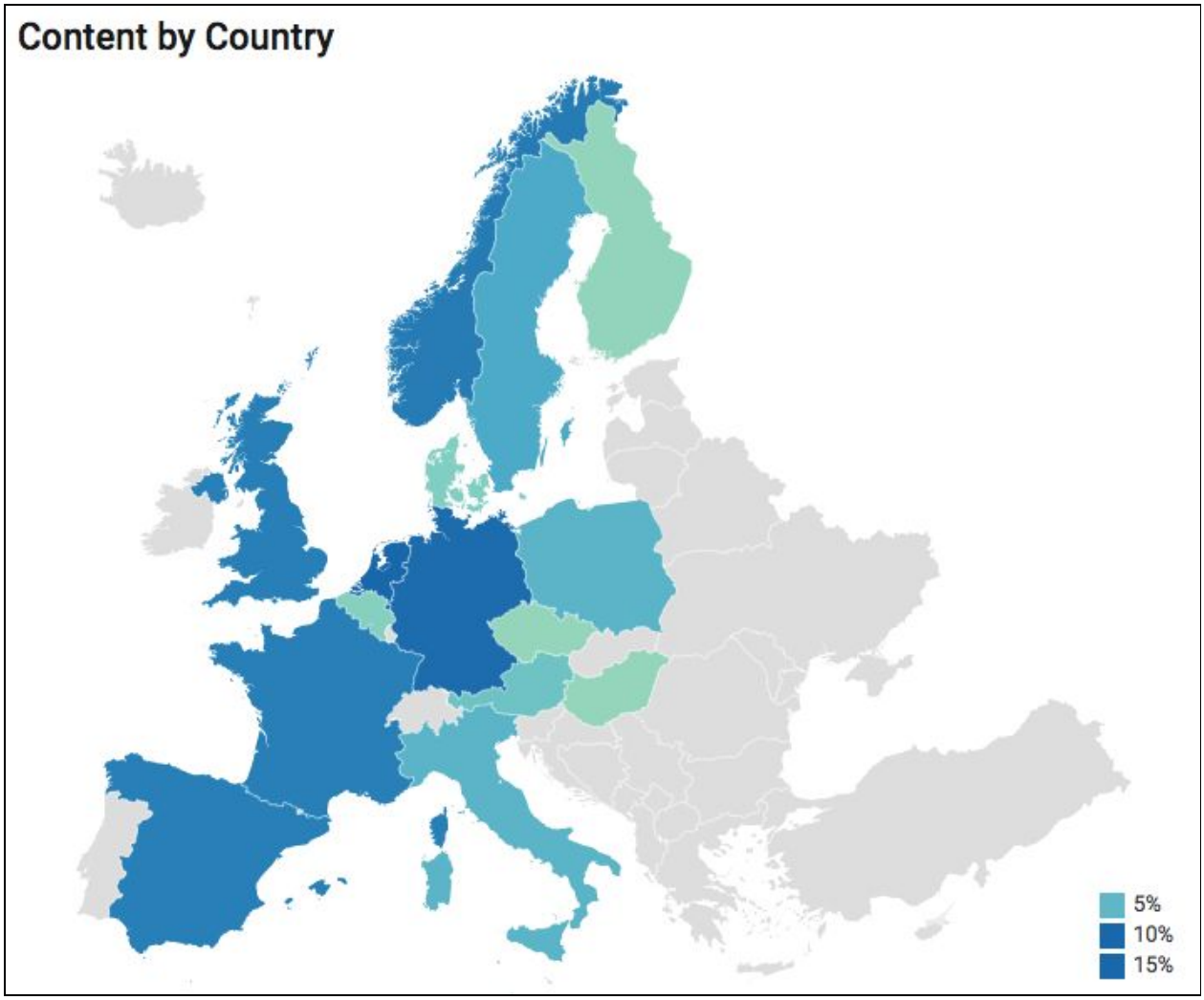
Tier	September 2018	Percentage	September 2017	Percentage
not compliant	9,610,588	16.5%	13,648,843	25.5%
1	20,677,325	35.5%	21,170,771	39.6%
2	14,503,251	24.9%	9,117,643	17.0%
3	2,388,085	4.1%	2,960,916	5.5%
4	11,066,737	19%	6,614,484	12.4%



Content in Europeana by Country - Top 15

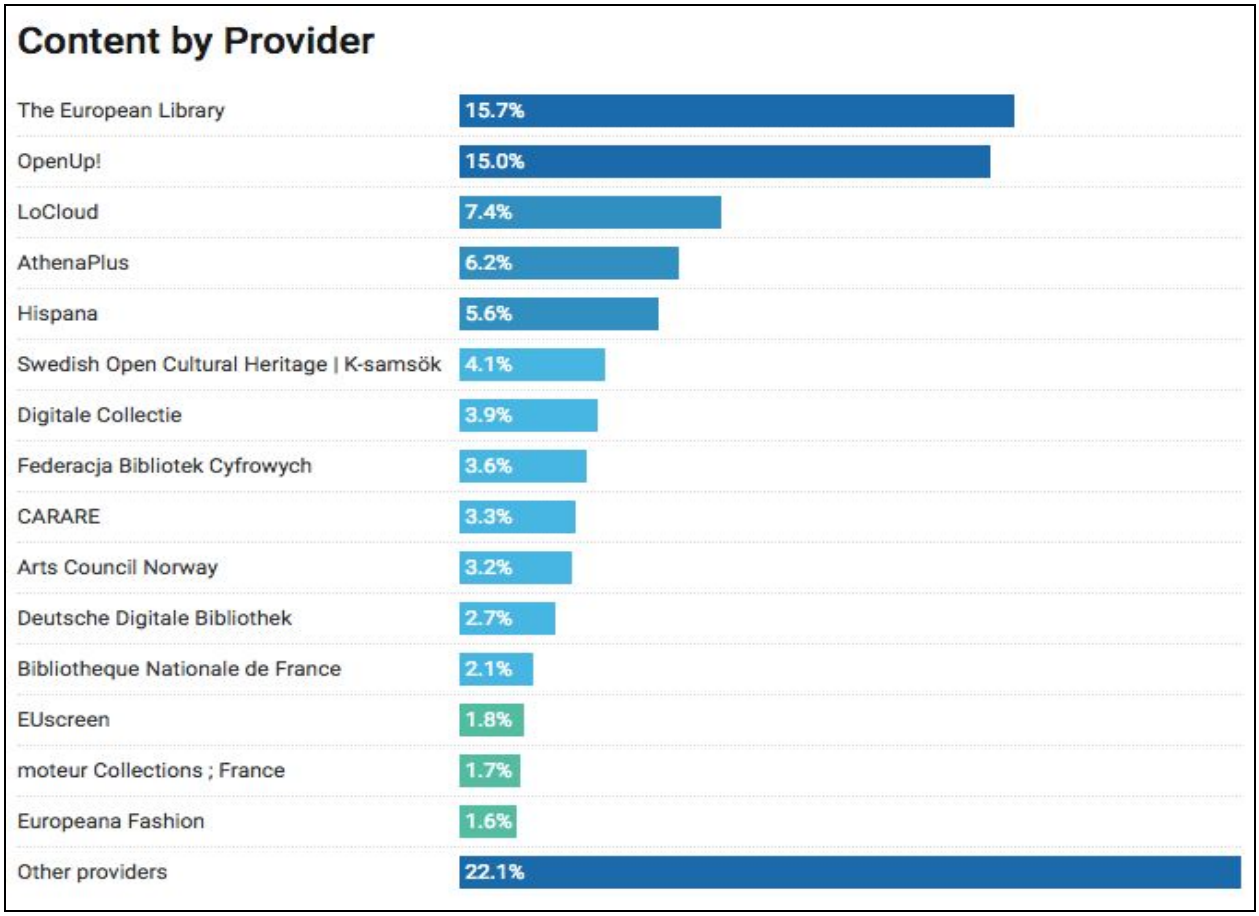
Looking at the country division of metadata throughout the digital objects available in Europeana.eu, the Netherlands provided the majority of the content increased by almost 5 million records, thanks to the data submitted by Naturalis. Germany is now the second biggest provider after depublishing two datasets with broken links coming from Arts Council Norway. Spain, United Kingdom and France show equally high numbers of contributions. On the other hand, countries contributing less than one per cent of the content are classified as 'Other' and include Estonia, United States Of America, Portugal, Lithuania, Romania, Latvia, Switzerland, Slovakia, Ireland, Bulgaria, Croatia, Luxembourg, Serbia, Malta, Cyprus, Russia, Israel, Iceland, Moldova, Turkey, Ukraine, Macedonia, Albania, Holy See (Vatican City State), Montenegro, Bosnia and Herzegovina.

Country	Total September 2018	Percentage	Difference with May 2018
1. Netherlands	10,439,109	18.0%	4,870,978
2. Germany	5,654,207	9.7%	258,500
3. Norway	5,112,309	8.8%	-289,149
4. Spain	5,016,111	8.6%	264,875
5. United Kingdom	5,014,009	8.6%	588,964
6. France	5,005,775	8.6%	193,439
7. Sweden	3,438,175	6.0%	-45,045
8. Poland	3,062,188	5.2%	10,846
9. Italy	3,038,238	5.2%	-115,034
10. Austria	2,280,827	4.0%	173,532
11. Denmark	1,678,319	2.9%	142,597
12. Belgium	1,486,868	2.5%	32,193
13. Finland	972,728	1.6%	0
14. Czech Republic	864,882	1.5%	5
15. Hungary	850,283	1.5%	14,571
Other	4,315,185	7.4%	-6,796
Total	**58,229,213**	**100%**	**6,094,476**

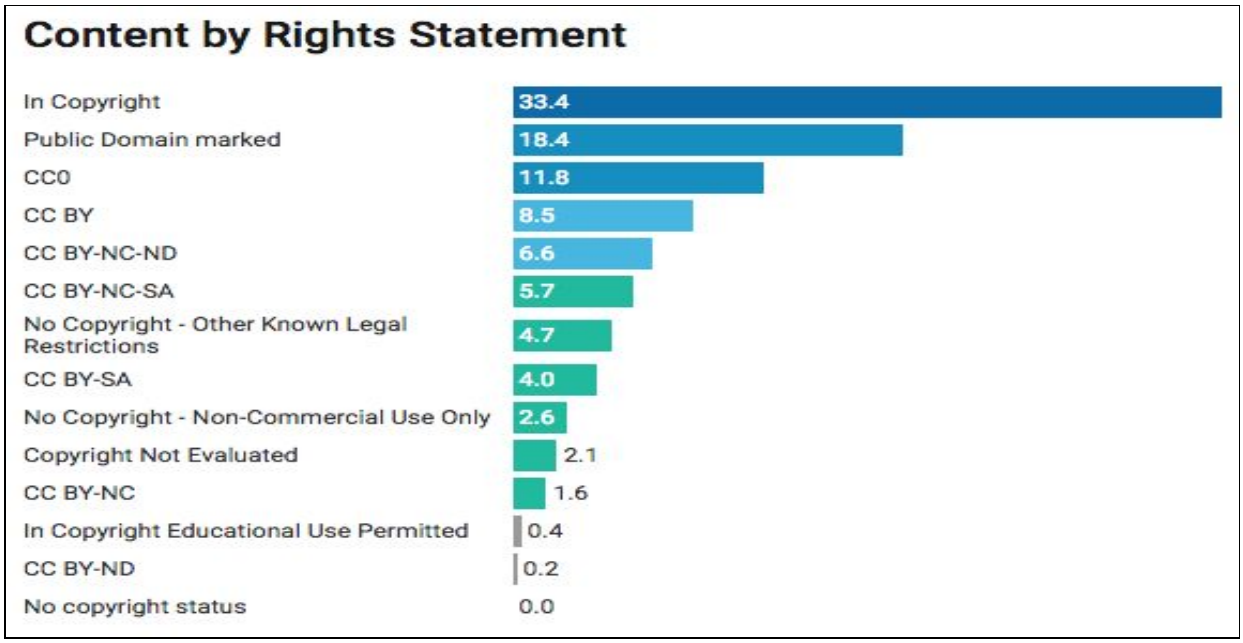

Content by Country
5%
10%
15%

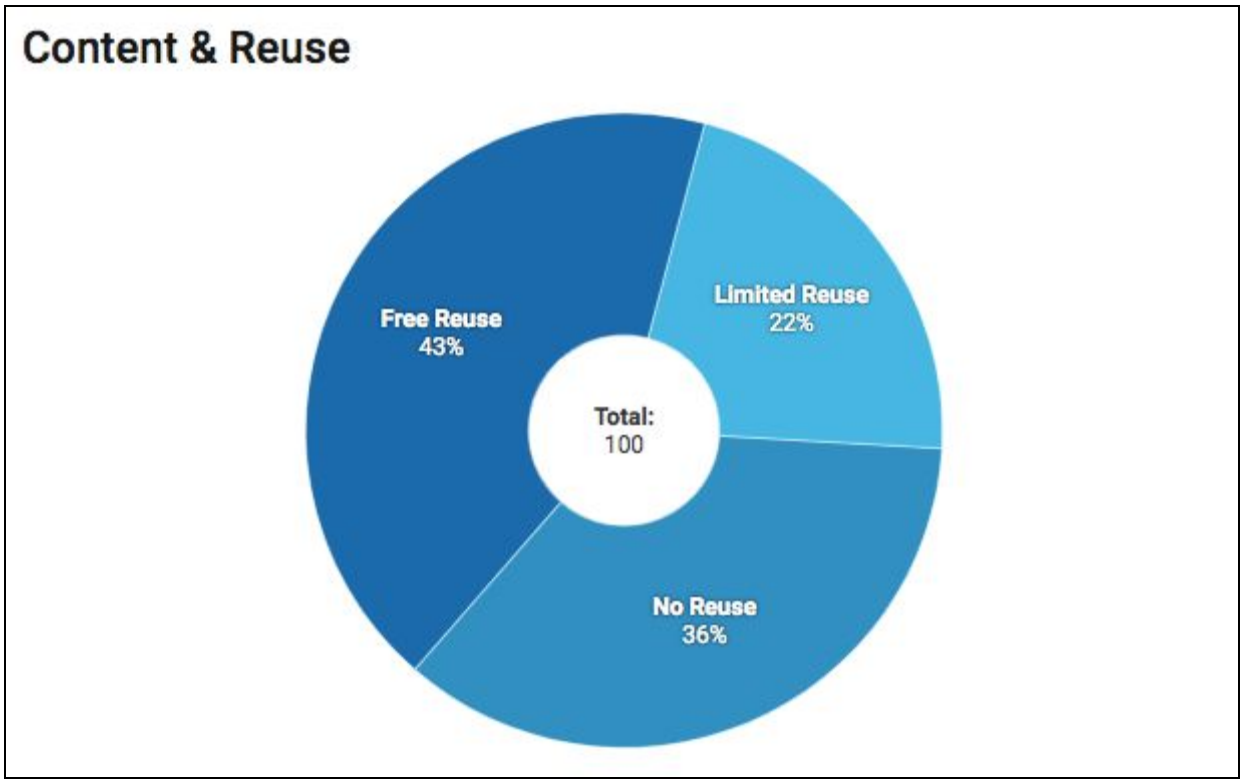
Content in Europeana by Provider - Top 15

Provider	Total September 2018	Percentage	Difference with May 2018
1. The European Library	9,145,069	15.7%	-1,182,794
2. OpenUp!	8,745,944	15.0%	5,449,482
3. LoCloud	4,295,839	7.4%	-35,997
4. AthenaPlus	3,561,456	6.2%	0
5. Hispana	3,234,987	5.6%	387,291
6. Swedish Open Cultural Heritage | K-samsök	2,399,983	4.1%	-45,145
7. Digitale Collectie	2,266,895	3.9%	-16,584
8. Federacja Bibliotek Cyfrowych	2,111,596	3.6%	0
9. CARARE	1,910,950	3.3%	-13,710
10. Arts Council Norway	1,870,398	3.2%	-289,149
11. Deutsche Digitale Bibliothek	1,614,539	2.7%	-7,199
12. National Library of France	1,202,232	2.1%	341,255
13. EUscreen	1,057,068	1.8%	-504
14. Moteur Collections; France	1,010,165	1.7%	0
15. Europeana Fashion	909,432	1.6%	31,163
Other	12,892,660	22.1%	1,476,367
Total	**58,229,213**	**100%**	**6,094,476**


Content by Provider
The European Library
15.7%
OpenUp!
15.0%
LoCloud
7.4%
AthenaPlus
6.2%
Hispana
5.6%
Swedish Open Cultural Heritage | K-samsök
4.1%
Digitale Collectie
3.9%
Federacja Bibliotek Cyfrowych
3.6%
CARARE
3.3%
Arts Council Norway
3.2%
Deutsche Digitale Bibliothek
2.7%
Bibliotheque Nationale de France
2.1%
EUscreen
1.8%
moteur Collections ; France
1.7%
Europeana Fashion
1.6%
Other providers
22.1%

Content in Europeana by Copyright





Rights statement	Total September 2018	Percentage	Difference with May 2018
Open for re-use (with attribution)			
Public Domain marked	10,738,322	18.4%	-411,381
CC0	6,873,994	11.8%	5,019,105
CC BY	4,937,306	8.5%	1,537,096
CC BY-SA	2,353,736	4.0%	-548,217
Subtotal	**24,903,358**	**42.7%**	**5,596,603**
Open for re-use with restrictions			
No Copyright - Non-Commercial Use Only	1,503,506	2.6%	105,777
CC BY-ND	106,902	0.2%	1,692
CC BY-NC	919,029	1.6%	8,109
CC BY-NC-SA	3,343,657	5.7%	603,591
CC BY-NC-ND	3,862,934	6.6%	-146,967
No Copyright - Other Known Legal Restrictions	2,708,499	4.7%	164,970
In Copyright Educational Use Permitted	217,951	0.4%	124,534
Subtotal	**12,662,478**	**21.8%**	**861,706**
Subtotal re-use	**37,565,836**	**64.5%**	**6,458,309**
No re-use			
In Copyright	19,449,702	33.4%	-289,571
Copyright Not Evaluated	1,198,381	2.1%	20,763
No copyright status	1,359	0.0%	0
Subtotal	**20,649,442**	**35.5%**	**-268,808**
Total	**58,215,278**	**100%**	**6,189,501**

Content in Europeana by Type

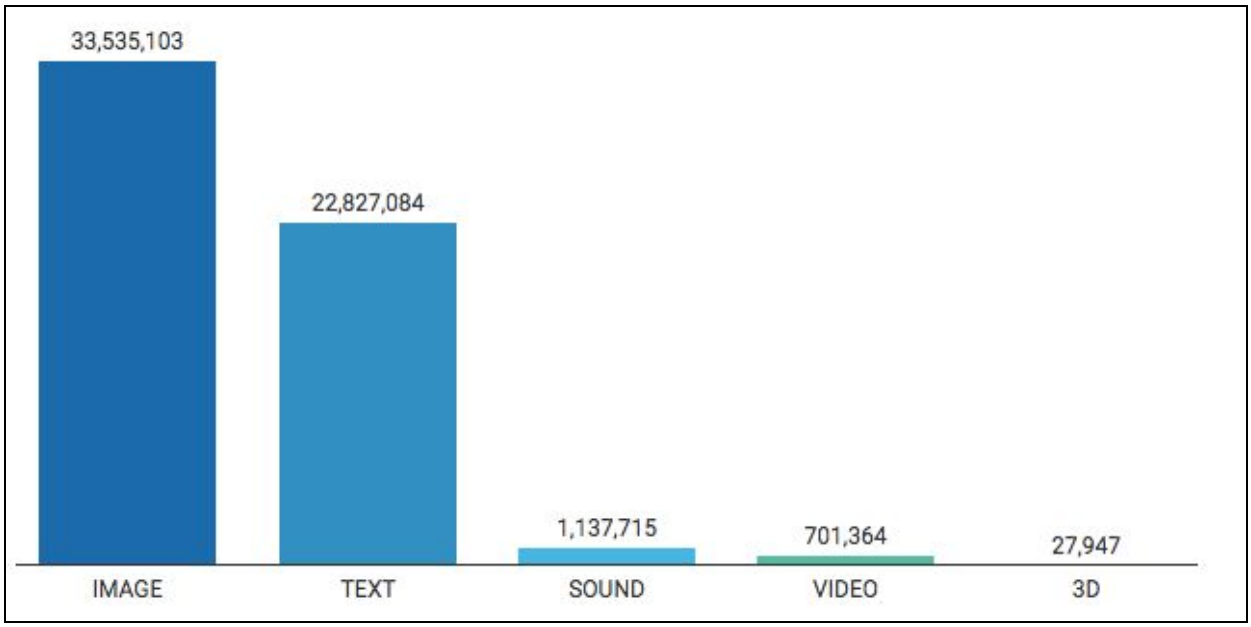


IMAGE	TEXT	SOUND	VIDEO	3D	Total
33,535,103	22,827,084	1,137,715	701,364	27,947	**58,229,213**

Circulation:
Europeana Foundation Governing Board Members, Observers and the DCHE Expert Group

Classification:
Public